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Gender Notes

Women and Gender Studies

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Fall 2009

# Gender Notes Fall 2009

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# Gender Notes

WOMEN AND GENDER STUDIES

THE COLLEGE AT BROCKPORT



FALL 2009

ISSUE #2

## A Note from the WMS Program Director



Barbara LeSavoy, PhD

I am thrilled to begin my third year serving as Women and Gender Studies (WMS) Director and excited to chart the program's progress. After graduating seven of 19 WMS majors, WMS is again at 19 majors, and impressively, over 40 students are pursuing the WMS minor, almost double the number just one year ago. The WMS Program Board, a vibrant multidisciplinary advisory structure comprised of faculty, staff, and students, has been instrumental in advancing WMS Program matters and in generating student interest in the WMS discipline. You'll find a complete list of all WMS Board members and other faculty and staff roles associated with WMS in the sidebar to the right.

WMS Program 2008-2009 highlights include 15 WMS student presentations at Scholar's Day in April '09, and one WMS student poster session and three WMS student attendees at the NWSA Conference in Atlanta, Georgia in November '09. WMS associates/affiliates were active as both teachers and scholars with over 25 publications including four books forthcoming or in print and over 15 WMS related papers presented at international, national, and local venues. And our WMS alumni continue to grow and prosper in the graduate arena. The Alumni Column on page four highlights some of these impressive accomplishments.

New WMS Program ventures include a WMS marketing internship established under the charge of the WMS curriculum subcommittee chaired by Dr. Alisia Chase, associate professor in art history. Two WMS seniors will be stepping into this internship in spring '10 where they will be making a series of presentations about the WMS discipline to area high school and community college student audiences. Another exciting 2008-2009 WMS Program milestone was charting of a WMS Honor's Society, Iota, Iota, Iota (Triota), which inducted its first members from the spring '09 graduating class. Details about this event and other WMS program recognitions can be found on page three.

Much to the credit of a thriving WMS community, the WMS Program continues to flourish. As I reflect back over the last few years it is with awe in all that we have accomplished; as I look to the future, it is with enthusiasm and a solid vision in furthering WMS teaching, research, and service initiatives. On the horizon for spring '10 is the WMS Program's long awaited move to its new suite of offices in Dailey Hall. Please watch for the spring '10 WMS Dailey Hall *Rooms of Our Own* reception.

Peace and best wishes for a productive year ahead and enjoy this fall '09 second edition of *Gender Notes*.

## Dr. Jennifer M Lloyd Tribute



At the WMS '09 End of Year Award Ceremony, the Program bid farewell to esteemed HST/WMS colleague and prominent WMS leader, Dr. Jenny Lloyd, who retired in Spring '09. Jenny's tireless dedication to WMS and its cause is largely why we stand here today—a thriving discipline serving students as a major and minor since 2001. In Jenny's honor, Amber Humphrey, WMS associate faculty, established the WMS Jennifer M. Lloyd Essay Prize, which was awarded for the first time in spring '09 and will be awarded annually thereafter. Details on this award can be found on page 2. Also in Jenny's

honor, WMS installed Jenny in the Book of Lives of Legacies at the Women's Hall of Fame in Seneca Falls, NY. In a farewell celebration, WMS presented this tribute to Jenny, honoring her many extraordinary years of service to WMS and the college. WMS is grateful for Jenny's remarkable contributions and the very discernible WMS path she has forged.

## WMS Program Board

Barbara LeSavoy, board chair, women and gender studies  
Sharon Allen, English  
Alisia Chase, art history  
Katherine Clark, history  
Denise Copelton, sociology  
Mary Corey, education and human development  
Carl Davila, history  
Colleen Donaldson, academic affairs  
Amber Humphrey, women and gender studies  
Kathy Halstead, member-at-large  
Donna Kowal, communication  
Jenny Lloyd, emeriti, history  
Anne Macpherson, history  
Megan Obourn, English  
Barbara Mitrano, women and gender studies/  
student support services  
Anne Panning, English  
Alison Parker, history  
Andrea Parada, foreign language and literatures  
Meredith Roman, history  
Patricia Sharkey, nursing  
Ayana Weekley, women and gender studies  
Jennifer Ratcliff, psychology  
Barbara Thompson, history, McNair/CStep  
Susan Stites Doe, business administration and economics  
Joan Spade, sociology  
Benjamin Kruger and Chelsey Franz, WMS student representatives

### WMS Curricula Subcommittee

Alisia Chase, art history, chair  
Megan Obourn, English  
Denise Copelton, sociology  
Anne Macpherson, history  
Ayana Weekley, women and gender studies  
Meredith Roman, history

### WMS Associate Faculty

Amber Humphrey  
Barbara Mitrano  
Mary Buggie-Hunt  
Sharon Jacobson

### WMS Presidential Fellow Faculty

Ayana Weekley  
Anne Kustritz

### WMS Office Assistants

Mary Thomas and Kate Carter, English/women and gender studies

## WMS Awards and Scholarships

### WMS Senior Scholar



The award recognizes a WMS graduating senior with the highest GPA and who has contributed measurably to WMS related interests on campus and within the community. **Rosa Luciano**,

WMS '09, now a graduate student in the counselor education program at The College at Brockport, was the 2009 senior scholar. Rosa juggled parenting, living costs, day care, and transportation to and from Rochester while she excelled in her studies, and remained active in student life. Some of Rosa's accomplishments included VOX (Voices for Planned Parenthood) Treasurer, WSO Member, Seneca Falls celebrate '08 Student Reporter, Student Support Services Program Counselor Intern, Adult Student Award nominee, Scholars Day presenter, and McNair Scholar.

### Jennifer M. Lloyd WMS Essay Prize



This prize was established in 2009 to honor Jenny M. Lloyd, PhD, esteemed faculty member of the Department of History and prior

Director of WMS, and to recognize outstanding undergraduate writing on/about women and/or gender issues. The 2009 inaugural award recipient, nominated by Megan Obourn, PhD, English, was **Sarah Evans** '09, women and gender studies/English, who is now pursuing a master's in English at SUNY Binghamton.

### Elaine K. Miller WMS Scholarship



The Elaine K. Miller scholarship was established by Elaine K. Miller, PhD, associate professor emerita in the Department

of Foreign Languages and Literatures and former interim director of WMS. **Lindsay Hansen** '10, PLS/English/women and gender studies, was the 2009 Miller Scholarship recipient. In addition to her academic merit, Lindsay serves in a number of student leadership roles on campus including president of the BSG run Women's Studies Organization.

### WMS Student Leadership Award



This WMS Program award, granted by nomination, was established in 2009 to recognize extraordinary student leadership in support of the WMS Program and WMS Program related

initiatives. **Hilarie Dahl** '09, women and gender studies, now a graduate student in the Department of Communication at The College at Brockport, was the inaugural award recipient, recognized for her outstanding WMS leadership contributions.

### Harriett Whitney Award



The Harriet Whitney Women's Studies Award was founded in 1974 to commemorate the retirement of Harriet Whitney. The

award is by nomination and recognizes students for personal commitment to women and gender studies and sensitivity to women's lives as an aspect of the human condition. **Sarah Evans** '09, women and gender studies/English and **Hilarie Dahl** '09, women and gender studies, were the 2009 Whitney Award recipients.

*These WMS honors are awarded annually and the winners recognized during the WMS End of Year Ceremonies held at the Alumni House in April. Please watch for details on nomination/application procedures for these spring '10 WMS recognitions and details on the spring '10 WMS End of Year Ceremony.*

## The WMS Power of Giving

Please consider WMS in your giving plans. The Elaine K. Miller Scholarship and the Jennifer M. Lloyd Essay Prize, named in tribute to their respective benefactors, carry a monetary award to student recipients. In these changeable times, your generous support can help sustain and further the monetary share to these awards. Contributions to The College at Brockport annual giving campaign can be designated to either of these funds. Even small contributions can secure these extraordinary WMS recognition opportunities and the remarkable WMS students they laud.

Visit [www.brockport.edu/giving](http://www.brockport.edu/giving) or contact the Office of Alumni Relations and Development at (585) 395-2451.

## Iota Iota Iota (Tiota)

The College at Brockport chapter of Iota, Iota, Iota (aka Triota), WMS honor society, was founded in spring 2009 and inducted its first members at the WMS April '09 End of Year Award Ceremonies. Iota, Iota, Iota, named after three goddesses, Inanna, Ishtar, and Isis, strives to maintain feminist values central to women and gender studies: egalitarianism, inclusiveness, and diversity. Membership is open to WMS majors and minors who have achieved third semester standing with at least three hours of WMS courses and with a minimum GPA of 3.0

**2009 Triota inductees:** Lindsay Cain, Hilarie Dahl, Catherine Dean, Sarah Evans, Benjamin Kruger, Rosa Luciano, Caitlin Simonese, Carol Smith, Jennifer Thomas Moore, Tina Carson, Jamie Mule, Lindsay Hansen, Devon Davidson, Shante Brown, Charnay Paris, Jordynn Bree, Amanda Sovern, Anne Robinson, Jamie Bergeron '08, Rebekah Orr '08

## AAUW Internship

In collaboration with WMS, Greater Rochester AAUW is seeking undergraduate or graduate students from area colleges to serve in newly developed internship positions focusing on issues of educational equity, workplace advocacy, and membership services. Positions are part time. Compensation is college credit for hours served. The primary focus of the internship is to reach out to area colleges at the student and faculty/staff levels to increase AAUW visibility, membership, and utilization of branch and national services. The internship also will serve as an AAUW platform for interns to research and report on topics related to women's education and equity, to plan programs/events pertinent to women's advancement, and to propose/develop new initiatives aimed at advocating AAUW causes. Primary work location is in the beautiful AAUW Perkins Mansion located at 494 East Avenue in Rochester, NY. The positions are open to matriculated students from all disciplines. Interested applicants should contact Barbara LeSavoy, PhD, WMS director, Dailey Hall, The College at Brockport, [blesavoy@brockport.edu](mailto:blesavoy@brockport.edu).



## Faculty Highlights

**Sharon Allen**, ENL, Fulbright Scholar Fellowship from the Council for International Education and Fulbright Commission to teach comparative literature and theory at the University of Lisbon, Portugal, in the fall of 2009.

**Alisia Chase**, art history, "Architectures of the Moving Image: Review of SCMS International Conference," *Afterimage: The Journal of Media Arts and Culture Criticism*, July/Aug. 2008.

**Barbara LeSavoy**, women and gender studies, presented paper, *Hard to Remember, Harder to Forget: Stories of Women's High Education Gains*, at Succeeding as Women in Higher Education Conference, October 2009 and NWSA Conference, November 2009.

**Jenny Lloyd**, emeriti history, authored *Women and the Shaping of British Methodism: Persistent Preachers 1807-1907*, forthcoming 2010, Manchester University Press.

**Megan Obourn**, English, "Arturo Isla's La Mollie and the King of Tears," *Hispanic American Literature* volume of *The Encyclopedia of Ethnic American Literature*. Ed. Luz Ramirez. *Facts on File*, 2008. 185-86. "Rethinking Subjective Universality: Aesthetics and Politics in a Post-post-Kantian Moment," American Comparative Literature Association, Harvard University.

**Anne Panning**, English, "So" 32 *Poems*. 6.2 (Fall 2008): 4. "Maid of Honor" *Hawai'i Review* 67/68.29/30 (Spring 2009): 244-253.

**Alison Parker**, HST, *Articulating Rights: Nineteenth-Century American Women on Race, Reform, and the State*, forthcoming February 2010, Northern Illinois University Press.

**Jennifer Ratcliff**, psychology, Lassiter, G.D., Ware, L.J., Ratcliff, J.J., Irvin, C.R. (2009). "Evidence of the Camera Perspective Bias in Authentic Videotaped Interrogations: Implications for Emerging Reform in

the Criminal Justice System." *Legal and Criminological Psychology*, 14, 157-170.

**Joan Spade**, sociology, Fulbright Award, Lectureship at Centre for Intercultural Psychology and Education at ELTE University, Budapest Hungary January to June, 2009; *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, 3<sup>rd</sup> edition (with Catherine G. Valentine); Thousand Oaks, CA: Sage Publications, to be published Spring, 2010

**Ayana Weekley**, women and gender studies, presented a paper, *Queering Theories of Black Female Heterosexuality*, at the NWSA Conference, November 2009.

### WMS 2008-2009 Faculty Honors and Awards

**Alisia Chase**, art history, Chancellors Award for Excellence in Teaching

**Denise Copleton**, sociology, Academic Advising Award

## Student Research

Students in WMS 411, Feminist Research Methods, under the instruction of Dr. Barbara Mitrano, are exploring an array of feminist-based research questions. Research topics include: Female and Male Perceptions of Female Sexuality (Chelsey Franz); Bisexual Perceptions of GLBT Issues (Angela Buchiere); Feminist Disability Theory (Lauren Burdett); Homophobic Attitudes among African Americans (Felicia Cordero); Male Perceptions of Dating (Monica Hall); Male Perceptions of Rape Culture (Benjamin Kruger); Teacher Awareness of Gender Roles in K-12 Classrooms (Brandy More); Attitudes about Birth Control among Afghan Women in the US (Tamana Pardais); and Feminist Views of Catholicism (Danielle Reff). At the conclusion of the fall semester, WMS 411 students will produce a research proposal that they will present at Scholars Day in April 2010.

Also of note, Chelsey Franz (WMS '10) presented a poster session at NWSA in November '09 entitled, *Access Denied US Restrictions on Transnational Family Planning*, which mapped political and economic structures that have obscured reproductive freedoms among women in a national and transnational context. McNair scholars, Angela Buchiere (WMS '10) and Felicia Cordero (WMS '10) also attended the NWSA conference.

## Spring '10 WMS Events to Watch For



**14 Valentines**, February 1-14, 2010: 14 days of themes celebrating and educating others about issue relevant to women's lives. This event is

structured around student participation where individuals can make, do, create, and/or share something relevant to each day's theme.

**WMS Video Screening by Dr. Anne Kustritz**, *Queering the Screen: Remixing Gender and Sexuality*, February 17, 7-9:30 pm

WSO-sponsored **Women's Week** in March celebrating Women's History Month

**WMS and FLL Film Screening**,

*Pray the Devil Back to Hell*, March 8, 7-9 pm, to coincide with International Womens Day

**Women's Center-** sponsored Clothesline Project, April 13-14



### WMS related Writer's Forum Authors

February 10

**James Hoch**, poet

Pushcart Prize nominee. Winner of Gerald Cable Award.

March 10

**Peter Cameron**, fiction writer

Cameron is an accomplished author who has also worked with Lambda Legal to help protect civil liberties.

March 31

**Rane Arroyo**, poet

Arroyo has written a number of well received pieces including *Home Movies of Narcissus* and *Same-Sex Séances*.

May 5

**Ruth Reichl**, nonfiction essayist

ART OF FACT AWARD

Reichl has dedicated her life to the study and exploration of all that is food. She has received the Elizabeth Cutter Morrow Award from the YWCA.

For the full Writer's Forum Spring '10 lineup, go to: [www.brockport.edu/wforum](http://www.brockport.edu/wforum)

## Faculty Spotlight Anne Kustritz

WMS welcomes Presidential Fellow, Anne Kustritz, PhD, who joined the program in fall '09 and will be with WMS for the next two years. Anne did her undergraduate work at the University of Minnesota and her graduate work at the University of Michigan. Her academic interests include: Internet cultures, female communities, active audiences, and women's sexuality. This fall Anne is teaching Introduction to Women and Gender Studies and Gay and Lesbian Culture and in the spring she will be teaching Queer Film and TV as well as Introduction to Queer Theory. In her upcoming work, Anne will be looking at reproductive futurity in science fiction and fantasy. WMS is thrilled to have Anne here and we look forward to her program and College contributions in the semesters ahead.

## WMS at the Graduate Level

Did you know that at The College at Brockport, students can pursue graduate work in women and gender studies through the master of arts in liberal studies (MALS)? Using the liberal studies seminars and graduate-level WMS courses, students can design a plan of study that concentrates on their areas of

interests within women and gender studies. Additional information can be found at [www.brockport.edu/wms/master.html](http://www.brockport.edu/wms/master.html).



To learn more about the Women and Gender Studies Program at The College at Brockport, contact:

**Barbara LeSavoy, PhD**

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## Alumni Corner

**WMS Alumni..... We'd love to hear from you! Please update us on where you are and what you're doing. You can e-mail your latest news to [blesavoy@brockport.edu](mailto:blesavoy@brockport.edu).**

### May '09 Graduates

**Rosa Luciano**, magna cum laude, master's program, counselor education, The College at Brockport

**Sarah Evans**, magna cum laude, master's program, English and women and gender studies, SUNY Binghamton; also awarded full tuition stipend and adjunct salary to teach two 3-credit writing courses

**Hilarie Dahl**, magna cum laude, communication studies, The College at Brockport

**Jennie Thomas Moore**, interpreter for Gallaudet University

**Lindsey Cain**, cum laude, counselor, Catholic Charities, Syracuse, NY

**Caitlin Simonse**, master's program in library science, University of Buffalo

### May '08 Graduates

**Jamie Bergeron**, women and gender studies, MEd in Student Affairs, University of Buffalo, expected degree, May '10 a graduate assistant for Wellness Education/Health Promotions working as an Ally Development Coordinator for LGBT, where she teaches/facilitates programs on campus climate. She also is teaching a section of a freshman orientation course, and serving as a teaching assistant for a course on health and wellness

**Rebekah Orr**, women and gender studies/sociology, MA candidate in sociology at Syracuse University, expected degree, May '10. Engaged in research on transnational feminist perspective as applied to US/domestic-based marginalized communities. She also is serving as a teaching assistant for Introduction to Sociology, as a graduate student representative on the Undergraduate Curriculum Coordinating Committee in Sociology, and is advising/starting an undergraduate sociology club.

**Kimberly Adams**, women and gender studies, second-year law student at Wayne State University; spring '10 Equal Justice America Fellowship recipient and The Freda and Earnest Goodman endowed civil rights scholarship recipient.

## WOMEN AND GENDER STUDIES MISSION STATEMENT



*The Women and Gender Studies Program is committed to exploring gender and women's issues from a multidisciplinary perspective: across different populations; and within a local, national and transnational context. The program seeks to provide students with the occasion to investigate the intersectionality of sex, gender, race, ethnicity, class, age, sexuality and other dimensions of social identity. The program offers both a major and a minor with course work dedicated to heightening the awareness of the political, socioeconomic, and cultural ideologies related to gender theory. The women and gender studies curriculum seeks to support pedagogy rooted in social justice and equality and to situate the classroom as a collaborative space where both instructor and students mediate knowledge production. The Women and Gender Studies Program works to make the diversity of women's and gendered perspectives visible and to position student success within an academic, professional, and personal context.*